## Bachelor of Arts in Music with an Emphasis in Worship Faculty Jury Conducted: August 14, 2015 Next Jury Scheduled: Spring 2018

Note: Jury Assessment as of August 14, 2015; next scheduled Faculty Jury scheduled for Spring 2018.

	and applying knowledge of music theory.	Worship Leadership: The graduate will demonstrate basic music skills in singing, playing an instrument,	Program Student Learning Outcome
	<ul> <li>MUTH 3201 (reinforced)</li> <li>Any MUVO MUPI 4000</li> <li>level (mastered)</li> <li>Any MUEN 4000 level (mastered)</li> <li>MUHI 2301/2302</li> <li>(reinforced)</li> <li>LSCM 4300 (mastered)</li> </ul>	<ul> <li>MUTH 1301 (introduced)</li> <li>MUTH 1302 (introduced)</li> <li>MUTH 2301 (reinforced)</li> <li>MUTH 2302 (reinforced)</li> <li>ANY MUVO MUPI, 1000/3000 level (reinforced)</li> </ul>	Where Taught
<ul> <li>Faculty-generated Local Test Questions given with the ETS Profile Proficiency Exam</li> <li>Indirect Measures</li> <li>Student Satisfaction Survey</li> </ul>	MUSS4010 (Recital)	Direct Measures     MUVO/MUPI (performance juries at the end of each semester)      MUPI 1230 (Piano Proficiency)	Where Assessed
<ul> <li>Average score of 4.17 on a 5-point scale</li> </ul>	sampled students was 3.5 on the 5-point Piano Proficiency Form  • Average score of sampled students was 93 out of 100	Average score of sampled students was 93 out of 100 points      Average score of	Baseline
Sheet  Average score of sampled students of 65% or higher correct on local test questions  Average score of 4.25 on a 5-point scale	students will score an average of 3 or higher on the 5-point Piano Proficiency Form  • Average score of sampled students of 70% or higher correct on their Recital Grade	<ul> <li>70% of sampled students will score an average of 70 or higher on their Jury Evaluation form</li> <li>70% of sampled</li> </ul>	Benchmarks
			Improvements

<sup>\*</sup>LCPR = Leavell College Project Rubric
\*\*=Will be determined after assessing results from the Spring 2017 Student Satisfaction Survey.